

GALA CONCERT

SALA EXPERIMENTAL
TEATRO CENTRO DE ARTE
Guayaquil, 26 October 2018, 08:00 PM

PART I

Javor Bračić, piano

Luka Sorkočević - Four Studies (Četiri Studije)

Moderato

Allegretto

Allegretto

Rondo vivace

W. A. Mozart - Fantasy in D minor, K. 397

Božidar Kunc - Early Leaves (Mlado Lišće)

Once upon a time... (Tako je nekoć bilo...)

Young Joys (Mlada radost)

A Dance in the Woods (Ples u šumi)

The Favourite Fairy Tale (Draga Priča)

The Little Soldiers (Mala Vojska)

F. Chopin - Scherzo No. 2 in B flat minor, Op.31



Pianist Javor Bračić was hailed by New York Concert Review for “deep, genuine musicianship and an outstanding technique” at his solo Carnegie Hall debut recital presented by New York Concert Artists. His CD album Tribute to Haydn was released by Labor Records and his performance was broadcast on WQXR in the McGraw Hill Young Artists Showcase. He was the first prize winner of international piano competitions Luigia Stramesi and Citta’ di Minerbio in Italy, Les Rencontres des Jeunes Pianistes in Belgium, Zlatko Grgošević in Croatia, and New York Concert Artists’ Carnegie Recital Debut Audition.

Javor Bračić was born in Zagreb, Croatia, earned his Bachelor’s and Master’s Degrees at the University of Mozarteum Salzburg, another Master’s Degree and a Professional Studies Diploma under full scholarship at Mannes College The New School for Music in New York. He was awarded the Graduate Center Fellowship to pursue a Doctorate of Musical Arts at the City University of New York.

PART II

Olga Šober, soprano
Karolina Šober, soprano
Bojan Šober, bas-bariton
Filip Fak, piano

J. Offenbach: Belle nuit, ô nuit d'amour - duetto from the opera „The Tales Of Hoffmann“
Olga and Karolina Šober

W.A. Mozart: Non più andrai - Figaro's aria from the opera “The Marriage of Figaro”
Bojan Šober

G. Verdi: Sempre libera - Violetta's aria from the opera „La Traviata“
Olga Šober

G. Puccini: Quando m'en vo' - Musetta's aria from the opera „La Bohème“
Karolina Šober

W.A. Mozart: Cinque, dieci, venti - duetto from the opera „The Marriage of Figaro“
Olga and Bojan Šober



I. Zajc: Hello, You Star of the Sea (Zdravo zvijezdo mora)
Karolina Šober

M. Radić: Croatian Prayer (Hrvatska molitva)
Bojan Šober

I. Zajc: To Country and Love (Domovini i ljubavi)
Olga Šober

Lj. Kuntarić: Oh Give Me Strength, My Lord (O daj mi snage Bože moj)
Bojan Šober

I. Zajc: Gdje na tvrdu stancu brdu - Jelena's aria from the opera “Nikola Šubić Zrinski”
Olga Šober

I. Zajc: U boj, u boj - from the opera “Nikola Šubić Zrinski”
Olga and Bojan Šober



Soprano Olga Šober has the title of the National Leading Soprano of Croatia as a recognition for her success in the Croatian National Theatre in Rijeka and a guest artist on all major national scenes. Noteworthy performances abroad include Italy, Russia, Brazil, Japan, Germany, Austria and Taiwan, where she collaborated with the world-famous conductors. Olga received the Shalijapin's Medal at the All-Russian Festival in Kazan, Award of City of Rijeka, "Milka Trnina's award", award of Croatian Theatre, and the Presidential medal and knighthood by the Italian president Giorgio Napolitano and the Presidential award of the Croatian president Franjo Tuđman which made her Knight of the Order of Danica.

Olga Šober was born in Sarajevo, Bosnia, and graduated at the Music Academy in Zagreb and Hochschule für Musik in Vienna, Austria. She earned her Master's degree at the Musical Arts College in Belgrade, Serbia and currently works as a professor at the Zagreb Music Academy.



Soprano Karolina Šober had her debut at the gala concert of the Croatian National Theatre in Rijeka in 2013, after which she has been performing across Croatia, Italy, Spain and the Netherlands. Karolina continues to partake in prestigious national and international Masterclasses held by the leading professionals in opera.

Karolina Šober was born in Rijeka, Croatia, and she earned her diploma at the Music Conservatory Ivan Metetic Ronjgov in Rijeka, with major in classical piano and vocal studies. Since then she has been pursuing further education with the notorious artists in Milano, Italy and Madrid, Spain. A part from music, Karolina has been pursuing careers in business and academia. She currently works for an international military organisation in the Netherlands.



Bas-bariton Bojan Šober has been singing all over Europe, from Teatro alla Scala in Milan, Italy, to Bolshoi Theatre in Moscow, Russia; Canada, U.S., Austria, Norway, Spain, Germany and others, accompanied by the most famous conductors and orchestras. For his achievements in culture, Bojan was awarded multiple recognitions among which the most important are the Presidential medal and knighthood bestowed with the title *Cavaliere* by the Italian president Giorgio Napolitano and in the Presidential award of the Croatian president Franjo Tuđman becoming Knight of the Order of Danica.

Bojan Šober was born in Rijeka, Croatia, earned his Bachelor's degree at Conservatory in Padua, Italy, and Master's degree in Milano, Italy, at notorious Teatro alla Scala. A part from performing, he was the CEO of the Croatian National Theatre in Rijeka and the vice dean and professor at the Ino Mirkovic Music Academy in Lovran, Croatia.



Pianist and composer Filip Fak is among the leading pianists in Croatia today. He has performed as a soloist and chamber musician in all major Croatian cultural centres, in a dozen European countries, the U.S., Mexico and China. He made numerous appearances with the most renowned Croatian orchestras and held a number of critically acclaimed recitals and chamber music performances in collaboration with distinguished soloists at events such as the Croatian Radio and TV Master Cycle, Music Biennale Zagreb, Dubrovnik Summer Festival, Osor Musical Evenings etc.

Filip Fak was born in Rijeka, Croatia. Following his graduation at the Music Academy in Zagreb in the class of Djordje Stanetti, he further studied piano at the Schola Cantorum in Paris in the master class of Eugen Indjic, graduating with *Diplome de Concert*. He currently works as a professor of piano at the Zagreb Music Academy and as the solo pianist of the prestigious Zagreb Philharmonic Orchestra.